

Tanja Sonc received numerous awards and first prizes at national and international competitions. Among others, she won the Brahms Competition in Pörtlach (Austria, 2011) and the Ferdo Livadić International Competition for young Musicians (Croatia, 2012). Furthermore she was the absolute winner of the Young Virtuoso – Etudes and Scales Competition held in Zagreb. In 2015 she was awarded 3rd prize in the Kiwanis Competition in Zürich and in 2016 she won the New Stars Competition.

Tanja started her music education at the age of five. After studying with Primož Novšak at the Academy of Music in Ljubljana, she continued at the Mozarteum in Salzburg with Igor Ozim and Wonji Kim Ozim. She finished her studies with Nora Chastain at the Zürich University of the Arts in June 2017. In 2012 she was accepted as a trainee at the Tonhalle Orchestra Zürich. From the season 2017/2018 she is a member of chamber orchestra "Zürcher Kammerorchester".

As a soloist, Tanja Sonc has performed with the Slovenian Philharmonic Orchestra, the Slovenian RTV Symphony Orchestra, the Slovenian Philharmonic Chamber Orchestra, the Croatian RTV Symphony Orchestra and many others. She has collaborated with renowned conductors such as Marko Letonja, George Pehlivanian, Keri Lynn Wilson, Petko Dimitrov, En Shao.

Tanja participated in the Seiji Ozawa International Academy, Hohenstaufen Chamber Music Academy, Kronberg Masterclass and in the International Musicians Seminar at Prussia Cove. She is "Artist in Residence" at the Molaeb Festival For Chamber Music And Fine Arts.

In 2016 she founded the Sonc Festival, a chamber music festival in Slovenia.

Tanja represented Slovenia on Arte TV in the Europe@Home series in 2021 with star violinist Daniel Hope.

She released her first album in 2022 with music by Slovenian composers under the sponsorship of Banka Slovenije.

Tanja plays on a Jean- Baptiste Vuillaume violin from 1850.